

## TOMASZ BIERNACKI

### Resumé

#### Competitions & Awards

2007	<b>Second Prize</b> XIV International Competition for Young Opera Conductors "Franco Capuana", Spoleto, Italy
2007	<b>First Prize – Grand Prix</b> <b>Opera de Nice Special Prize</b> III International Competition for Opera Conductors "Luigi Mancinelli", Orvieto, Italy
2006	<b>Second Prize</b> II International Competition for Opera Conductors "Luigi Mancinelli", Orvieto, Italy
2005	<b>Finalist</b> I International Competition for Opera Conductors "Béla Bartók", Cluj, Romania
2005	<b>City of Gliwice President's Cultural Prize</b>
2004	<b>First Prize – Grand Prix</b> XI International Competition for Young Opera Conductors "Franco Capuana", Spoleto, Italy

#### Musical theatre experience

(chosen titles, number of performances until end of 2011)

2011/12	9 live recorded performances of operettas Sala Filharmonii Narodowej (National Philharmonic Hall) Mazowiecki Teatr Muzyczny	Musical Director/Conductor
2009	E.Kálmán – <b>Die Csardasfürstin</b> (The Csardas Princess) Gliwicki Teatr Muzyczny (1)	Conductor
2008	F.Lehár – <b>Die Lustige Witwe</b> (The Merry Widow) Filharmonia Zabrzeńska	Musical Director/Conductor
2007	S.Flaherty – <b>Ragtime – Polish first performance</b> Gliwicki Teatr Muzyczny (16)	Musical Director/Conductor
	A.Zarycki – <b>Anna Karenina</b> Gliwicki Teatr Muzyczny (11)	Musical Director/Conductor
2006	F.Lehár – <b>Das Land des Lächelns</b> (The Land of Smiles) Gliwicki Teatr Muzyczny (12)	Conductor
	J.Kander – <b>Zorba</b> Gliwicki Teatr Muzyczny (10)	Conductor
	G.Bizet – <b>Carmen</b> Gliwicki Teatr Muzyczny (12)	Musical Director/Conductor
	F.Lehár – <b>Die Lustige Witwe</b> (The Merry Widow) Teatr Muzyczny w Lublinie (2)	Conductor
	G.Rossini – <b>Il Barbiere di Siviglia</b> (The Barber of Seville) Teatro Mancinelli, Orvieto, Italy (2)	Musical Director/Conductor
2005	H.Warren – <b>42<sup>nd</sup> Street – Polish first performance</b> Gliwicki Teatr Muzyczny (37)	Musical Director/Conductor
	G.Donizetti – <b>Lucia di Lammermoor</b> Teatro Lirico Sperimentale, Spoleto, Italy (6)	Musical Director/Conductor
	G.Puccini – <b>La Bohème</b> (rehearsals) Teatro Lirico Sperimentale, Spoleto, Italy	Conductor
	P.Abraham – <b>Die Blume von Hawaii</b> (The Flower of Hawaii) Gliwicki Teatr Muzyczny (22)	Musical Director/Conductor
	E.Kálmán – <b>Die Csardasfürstin</b> (The Csardas Princess) Teatr Muzyczny w Lublinie (2)	Conductor
2004	J.Strauss – <b>Die Fledermaus</b> (The Bat) Gliwicki Teatr Muzyczny (56)	Musical Director/Conductor
2003	J.Herman – <b>Hello, Dolly!</b> Gliwicki Teatr Muzyczny (60)	Musical Director/Conductor
2002	J.Strauss – <b>Wiener Blut</b> (Vienna Blood) Gliwicki Teatr Muzyczny (62)	Musical Director/Conductor
	G.Rossini - <b>Il Barbiere di Siviglia</b> (The Barber of Seville) Gliwicki Teatr Muzyczny (27)	Musical Director/Conductor

2001	R.Rodgers – <b>Oklahoma!</b> Gliwicki Teatr Muzyczny (6)	Conductor
2000	J.Kander – <b>Chicago</b> Gliwicki Teatr Muzyczny (24)	Conductor
	J.Strauss – <b>Wiener Blut</b> (Vienna Blood) Gliwicki Teatr Muzyczny (15)	Conductor
	F.Loewe – <b>My Fair Lady</b> Gliwicki Teatr Muzyczny (12)	Conductor
	J.Strauss – <b>Ein Nacht in Venedig</b> (A Night in Venice) Gliwicki Teatr Muzyczny (2)	Conductor

#### Other opera repertoire

G.Verdi - <b>Falstaff, Rigoletto, Traviata</b>	G.Bizet - <b>Carmen</b>
G.Puccini - <b>La Bohème</b>	G.Donizetti – <b>Lucia di Lammermoor</b>
B.Bartók – <b>The Bluebeard's Castle</b>	P.Mascagni – <b>Cavalleria Rusticana</b>

#### Symphonic experience

(including concerts on stage)

2009	<b>Opera Gala</b> – Agata Bienkowska, Rocio Martinez Orchestre de L'Opera de Nice
2008	<b>I.Stravinsky – The Rite of Spring, R.Wagner – Tannhauser Overture,</b> <b>B.Britten – Young Persons' Guide to the Orchestra</b> Narodowa Orkiestra Symfoniczna Polskiego Radia / National Polish Radio Symphony Orchestra
	<b>Opera Gala</b> Opera Nova – Bydgoszcz
2007	<b>Operetta &amp; Opera Gala</b> Filharmonia Koszalińska / Koszalin Philharmonic Orchestra
	<b>Beethoven – IV Symphony , V Piano Concerto, Coriolan</b> Janusz Olejniczak, Orkiestra Gliwickiego Teatru Muzycznego / Gliwice Music Theatre Orchestra
	<b>Britten – Simple Symphony, Elgar – Introduction &amp; Allegro for string quartet &amp; orchestra,</b> Kwartet Śląski / Silesian Quartet, Orkiestra Gliwickiego Teatru Muzycznego / Gliwice Music Theatre Orchestra
2006	<b>Operetta &amp; Opera Gala</b> Płocka Orkiestra Symfoniczna / Płock Symphony Orchestra
2005	<b>Symphonic Concerts &amp; Opera Galas</b> Orchestra del Teatro Lirico Sperimentale
2004	<b>Tournée</b> Brillante Orchestra, Germany, 8 concerts
2003	<b>Tournée</b> Brillante Orchestra , Germany & France, 6 concerts

#### Recordings

2011-12	<b>9 live recordings of operettas for Polish Radio 1</b>
2007	<b>Georges Bizet – “Carmen” – DVD</b>
2003	<b>“ŚLĄSK – Golden Collection” – 3 CD</b>

#### Posts held

2011 -	<b>Conductor</b> Mazowiecki Musical Theatre / Mazowiecki Teatr Muzyczny
2000-2009	<b>Musical Director, Conductor</b> Gliwicki Teatr Muzyczny / Gliwice Music Theatre
1999-2000	<b>Conductor</b> Zespół Pieśni i Tańca “Śląsk” / Song & Dance Ensemble “Silesia”

## Masterclasses

2008 **Tanglewood Music Center**, Lenox, MA, USA  
2007 **Spaziomusica** (Aldo Faldi), Orvieto, Italy  
1999 **Accademia Musicale Chigiana** (Gianluigi Gelmetti, Carlo Maria Giulini), Siena, Italy  
1998, 1996, 1993 **Internazionale Bachakademie** (Helmuth Rilling), Kraków

## Education

1993 – 2000 **Akademia Muzyczna w Krakowie / Musical Academy In Cracow** – MA in conducting  
1987 – 1993 **Państwowe Liceum Muzyczne**, Kraków - flute  
1979 – 1987 **Podstawowa Szkoła Muzyczna**, Kraków - violin

## Languages

English – fluent, FCE  
Italian – intermediate  
French – intermediate  
Russian – basic

## Personal Data

Date of birth July 5<sup>th</sup>, 1974  
Place of birth Kraków  
Marital status married, 2 children